

Dec 1886



# Gaiety Theatre

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**GEORGE EDWARDES.**

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## THIS EVENING AT 8, MONTE CRISTO, JR.

A Burlesque Melodrama in 3 Acts, by RICHARD HENRY.

Produced by CHARLES HARRIS.

Original Music has been written by Messrs. MEYER LUTZ, IVAN CARYLL,  
HAMILTON CLARKE, G. W. HUNT, and HENRY J. LESLIE.

EDMOND DANTÈS . . . . .	{ A young sailor, afterwards Count of Monte Cristo }	Miss NELLIE FARREN.†
FERNAND . . . . .	{ A Catalan Fisherman, afterwards Count de Morcerf. }	„ FAY TEMPLETON.
MERCÈDÈS . . . . .	Betrothed to Dantès . . . . .	„ DELAPORTE.
MARIETTE . . . . .	A lively young person . . . . .	„ LOTTIE COLLINS.
ALBERT . . . . .	{ A fast youth, 18 years in advance of his period. }	„ JENNIE McNULTY.
VALENTINE . . . . .	Morel's Daughter . . . . .	„ BIRDIE IRVING.
CARCONTE . . . . .	A charming hag. Wife to Caderousse	„ BILLEE BARLOW.
BABETTE . . . . .	{ Interesting features of the neighborhood. }	„ LIZZIE WILSON.
VICTORINE . . . . .	{ }	„ SYLVIA GREY.
CAPTAIN OF HUSSARS . . . . .		„ FLORENCE BEALE.
CAPTAIN OF THE GUARD . . . . .		„ HERBERT.
NOIRTIER . . . . .	Conspirator & Criminal Investigator.	MR. FRED LESLIE.
DE VILLEFORT . . . . .	His son, the Prefect of Police . . . . .	„ E. J. LONNEN.
DANGLARS . . . . .	A supercilious super cargo . . . . .	„ GEORGE HONEY.
CADEROUSSE . . . . .	Tailor and Toper . . . . .	„ GEORGE STONE.
MOREL . . . . .	A shipowner, with views on insurance	„ W. GUISE.
OLD DANTÈS . . . . .	{ Edmond's father, afflicted with Caderousse's complaint }	„ ALFRED BALFOUR.
BOY AT THE WHEEL . . . . .		„ CHARLIE ROSS.

SOLDIERS: Misses Raynes, Henderson, Graham, Jecks, Marian A. Conway, Nola, Dudley, Bond, F. Webb, Saunon, Wilson, Glynn, N. Howard, Akers, Howe. DRUMMERS: Misses Robmor, Ross, F. Howard, E. Watson. BRIGANDS: Misses Gayston, Doyne, Graves, Deacon, Bennett, Askey, Mowbray, Rayson. GIPSIES: Misses Selywyn, Talbot, F. West, Moore, B. Conway, Stanhope, N. Webb, Grey, St. Albans, Cox, F. Howard, Keyneer, L. Watson, B. Howard, M. Howard, Claire. WAITERS: Misses Gilbert, O'Neal.

The PERMANENT GAIETY ORCHESTRA of 40 PERFORMERS, under the direction of HERR MEYER LUTZ.  
The GAIETY CORPS DE BALLET, under the direction of M. DEWYNNE.

ACTING MANAGER . . . . . Mr. F. POTTER.

ACT I.  
THE HARBOUR, MARSEILLES. . . . . WILLIAM BEVERLEY.

ACT II.  
SCENE I.—CHATEAU D'IF . . . . . W. PERKINS.  
SCENE II.—CAVE ON THE ISLAND OF MONTE CRISTO . . . . .  
SCENE III.—THE JEWELS . . . . .

ACT III.  
SCENE I.—THE AUBERGE OF THE PONT DU GARD . . . . . E. G. BANKS.  
SCENE II.—SALON IN PARIS . . . . . WILLIAM TELBIN.

*The Dresses, specially designed by Mr. PERCY ANDERSON, have been executed by Madame AUGUSTE et CIE., and Miss FISHER. Electric arrangements by BERRY. Properties by LABBART. Asst. Stage Manager, Mr. FRANK PARKER.*

Preceded at 7.30 by

## NO. 1 ROUND THE CORNER.

NOBBLER . . . . . MR. GEORGE STONE.  
FLIPPER . . . . . " W. GUISE.

DOORS OPEN 7.15.

Morning Performance of MONTE CRISTO, Jr., Wednesday and Saturday next at 2.0.

## SYNOPSIS OF INCIDENTS.

ACT I.—The Harbour of Marseilles. Noon on the Mid-day-terrace. Harmless necessary opening chorus to that effect by Catalans, and other local peculiarities. The overdue Pharaoh, Dantès père, and Mercédès' despair, which finds relief in a vocal waltz. Fernand, a Kilkenny Catalan, presses his suit. Nonsuited. Vengeance, &c., but stay! Enter the saucy Pharaoh, or as much of it as there is room for. Still no signs of Edmond. Fernand is gloating visibly when Edmond suddenly appears upon the quay and strikes the quay-note for general joy. Morel has heavily insured his ship, but disguises his emotion. Revenges himself by hurrying on Edmond's marriage. Fernand's revenge. Danglars's ditto. Sudden appearance of M. Noirtier, Criminal Investigator and Lion Comique. He sings his sentiments. The Postcard, the Plot, and the Perambulating Pillar-box. Enter M. de Villefort, the Prefect of Police. The Respectable Son and his Awful Dad. Wedding Bells. Ar-rest with several bars (iron) to follow. Hence to the Chateau d'If. "I am lost!"

ACT II. SCENE I.—The Chateau d'If. On the Millbank of the Mediterranean. Albert changes his guard with musical moonlight effects. Also, that matters may more smoothly run, He's Mercédès's suitor, not her son. Rampers on the Ramparts. Pity the Poor Prisoners. Never-too-late-to-Mend-I-caney Reade-ivivus. On the "Inside" track. The Hole in the Wall. A Ruined Abbé, with an abbetite. The reddey Rouge-et-Noirtier to the fore. The Treasures of the Nine of Spadas. Monte Crisallisation of the same. More Rampers on the Ramparts. Discovered! Cornered! Busted! What's to be done? A Cloak for esCape. The Draw, the Disappointment, and the Dirge. "93" puts the double on "77," and the Property Man puts the double in the sack. The Storm. A sack overboard. Fire! Aha! Free! "The World is mine!" SCENE 2.—The Ooferies—otherwise the Island of Monte Cristo. The Darkest Hour is ever that which—but no matter! Storm continued from our last. Enter Dantès, at whose bright presence darkness flies away. Cave jewelled in several holes. Bradshaw, Baedeker, Gaze, and Cook. Noirtier paddles his own canoe. Trcspassers beware! Gendarmes on tap. Dantès on the tapis. Melo-dramatic mix, exciting Struggle, and furious Finale

ACT III. SCENE I.—The O'Berge of the Pont du Gard. Everybody passes this way. The Bill of Fare and the Fair Barmaid. The Diamond and the Discloure. The Jewdicious Israelite. His real good goods and genuine imitations. The Monte Crystal. Barmaid to the rescue. SCENE 2.—Salon in the Hotel de Morcerf. Grand Entertainment. Everything very Fine and Large. Enemies in Council. Nations and Determinations. The Guessers and the Guest. The Hour strikes. The Man arrives. The Wizard Weighs In. A way out of the Difficulty. General Forgiveness for all concerned, including (it is hoped) The Author.

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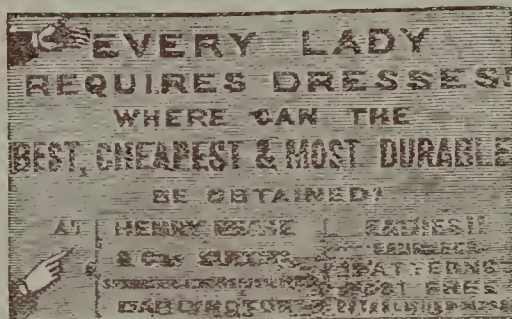
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Phyllis Tuppitt . . .	" CARR-SHAW.	John Tuppitt . . .	" EDWARD GRIFFIN.
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Lady Betty . . .	" GRAHAM.	Tom Strutt . . .	" J. LE HAY.
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